








s Maryland Pkwy 2015

1		
DESERT INN RD.		
	2	
TWAIN AVE.	3	
6	4	
	5	
7	8	
FLAMINGO RD.	8	
	9	
10	10	
11	11	
KATIE AVE.	12	
	13	
TROPICANA AVE.	14	
13	15	
	16	
HACIENDA AVE.	17	
18	18	
19	19	
RUSSELL ROAD	20	
20		

- Valentin Yordanov**
Maryland Parkway and Desert Inn Road
(Front of Carl's Jr and Desert Parkway Hospital)
- Sush Machida**
Maryland Parkway and Desert Inn Road
(Front of Applebees)
- Krystal Ramirez**
3433 and 3348 Maryland Parkway
(Front of Wells Fargo and Sears)
- Holly Rae Vaughn**
Maryland Parkway at Twain Avenue
(Boulevard Mall Entrance)
- Nanda Sharifpour**
Maryland Parkway and Katie Avenue
- Lance Smith**
3993 and 3945 Maryland Parkway
- Eric Vozzola**
3393 and 4065 Maryland Parkway
- Erin Stellmon**
Maryland Parkway and Flamingo Road
- Su Limbert**
4220 to 4272 Maryland Parkway
- UNLV Public Art Class**
4300 and 4504 Maryland Parkway
(UNLV corridor including UNLV Grad Art Studio)
- Tatiana Hantig**
Maryland Parkway at University Road
(Front of UNLV and University Gardens Shopping Center)
- Gig Depio**
Maryland Parkway at Tropicana Avenue
(Front of Circle K and Jack in the Box)
- Adolfo Gonzalez**
Maryland Parkway at Tropicana Avenue
(Front of Del Taco and Texaco)
- Shan Evans**
Maryland Parkway near Tropicana Avenue
(Front of Dollar General and Camelot Center)
- Jon Salvador Gascon**
Maryland Parkway
(Front of Escondido Apartments)
- Abraham Abebe**
Maryland Parkway and Hacienda Avenue
(Near Quail Ridge Apartments)
- Lisa Rock**
Maryland Parkway and Hacienda Avenue
- Melissa McGill**
Maryland Parkway and King Richard Avenue
- Chris Bauder**
Maryland Parkway and Russell Road
- Sean Russell**
Russell Road near Maryland Parkway





1: Valentin Yordanov. "It was amazing experience to expose my artwork out of the studio," says the artist on making "urban streets a contemporary museum of our time. I made a new friends from the citizens living in the neighborhood."

Maryland Parkway and Desert Inn Road

2: Sush Machida. His pop-zen lines with clean colors are crisp when seen from a moving car or up close. Like the Koi that grows to fit its pond, Machida's images fill some of the largest ZAP 7 utility boxes on Maryland Parkway.

Maryland Parkway and Desert Inn Road

3: Krystal Ramirez' informal calligraphy against desert colors shows us how these ZAP 7 boxes are a conversation between art and viewer. It's also a reminder that people on the sidewalk may be quiet, but ideas and dreams run in their mind.

3433 and 3348 Maryland Parkway

4: Holly Rae Vaughn is an artist who uses her muralist's eye for scale and brush skills for delicate details. Vaughn's powerful petals at the entrance of The Boulevard Mall use flora for a monumental Maryland marker.

Maryland Parkway at Twain Avenue

5: Nanda Sharifpour. "I was so happy to get involved in this project!" Says the artist. "I had great interaction during the time I was painting there. Especially children, who were so excited to see the boxes and were taking photos with them."

Maryland Parkway and Katie Avenue

6: Lance Smith. The main image on this artist's set of utility boxes is a reflective pose watching over the people of Maryland Parkway. The blue-hooded figure with the desert mountain range in the background is both spiritual and street smart.

3993 to 3945 Maryland Parkway

7: Eric Vozzola. His crafted design plays off geometric shapes and desert iconography, but the touching detail is a shark with towel in mouth on a basketball floor; an homage to Jerry Tarkanian and the artist's own father, Rudy.

3393 and 4065 Maryland Parkway

8: Erin Stellmon uses ZAP 7 boxes as a nod to another form of Las Vegas roadside spectacle; casinos. Stellmon specifically refers to the lettering and signage from the Barbary Coast by Brian "Buzz" Leming.

Maryland Parkway and Flamingo Road

9: Su Limbert releases her painted critters to the outdoors and the roadside. They float next to the Parkway in quiet peaceful surrealism and becomes a coquette whisper between illustration and contemporary art.

4220 to 4272 Maryland Parkway

10: UNLV Public Art Class. From gartered legs kicking the air with showgirl unison to colors of the desert painted as pillars, the students and faculty explore art in public space as artists and as members of the community.

4300 to 4504 Maryland Parkway



11: Tatiana Hantig goes wild flower with her painted captures of endangered desert flora. It's a subtle and hopeful message of environmental awareness, and a reminder of the beauty near the urban swath of Basin and Range.

Maryland Parkway at University Road

12: Gig Depio When the artist was painting one morning, a woman asked him for change. He had none to spare. The stranger left, found money, then bought the artist lunch. Consider it a thank you for art giving the Parkway compassion.

Maryland Parkway at Tropicana Avenue

13: Adolfo Gonzalez uses heritage and color as source material in his year long offering for *Dias de los Muertos*. (Down the street, near UNLV, he painted a nod to artistic roots). Both sites showcase tightly crafted work that would work well on a large wall.

Maryland Parkway at Tropicana Avenue

14: Shan Evans. There's no zoo on Maryland Parkway, so the artist made one...complete with a welcome sign. His boxes are squared animals camouflaged in Las Vegas colors that work together to animate the space into a roadside menagerie.

Maryland Parkway near Tropicana Avenue

15: Jon Salvador Gascon uses his abstraction to be a streetside version of emotion and vivid dreams. The eyes keep watch on surroundings and hint how the combined artistic spirit can help heal a street.

Maryland Parkway, Front of the Escondido Apartments.

16: Abraham Abebe painted mountain range abstractions in colored layers to highlight ground fractures that cut angled edges into the landscape. Its a call for the viewer to explore the everyday seen outside the city.

Maryland Parkway and Hacienda Avenue

17: Lisa Rock pushes out organic patterns and desert forms in a blast of rhythmic colors, which work to enhance the modest and sparse landscape that sit along a forest of apartment complexes on the busy Parkway.

Maryland Parkway and Hacienda Avenue

18: Melissa McGill uses ZAP 7 boxes as canvases for her abstract style. When seen from across the street when are cars passing by, these painted utility boxes become a site specific mixed-media event of movement and form.

Maryland Parkway and King Richard Avenue

19: Chris Bauder converts his visual and tactile simulations into a fast read of street art by matching stressed painted backdrops. With small pop culture iconography repeated with urgent flourish, Bauder captures the pace of driving down the Parkway.

Maryland Parkway and Russell Road

20: Sean Russell emulates the nearby structures to commemorate dazzle camouflage. There is also a tale of desert isolation in this urban setting. The boxes were behind a construction fence, so he was the only artist able to leave his supplies on site overnight.

Russell Road near Maryland Parkway

ZAP 7 is funded by the Clark County Percent for the Arts Program and presented by Commissioners Chris Giunchigliani and Mary Beth Scow; and made possible with partnerships with Nevada Energy, Las Vegas Valley Water District and the Traffic Division of Clark County Public Works. With 19 artists and the UNLV Public Art Class, 93 boxes along Maryland Parkway from Desert Inn Road to Russell Road were painted. ZAP 7 is the largest ZAP project to date.

